

# ENOUGH SPACE

## As recorded by Foo Fighters

Transcribed by Doetje2



### A Intro

Moderately Fast Rock  $\text{♩} = 144$

Gtr ***mf***

Gtr II **(\*)** ***mf***

T A B

\* Using a g place neck pickup vol with toggle quickly and forth be

Gtr III

T A B

\*\* Using a set up like switch in n to bridge p

T A B

T A B

T A B

T A B

\* A  
⑥ 17fr.

**B Verse**

17

T  
A  
B

Gtr III

21

Gtr II

let ring

let ring

let ring

let ring

**C Chorus**

1.

G5 C5C#5 G#5A      G5 C5C#5 C#5A5      G5 C5C#5 G#5A5      G5 C5C#5 G#5A5

Gtrs I, II, III

T  
A  
B

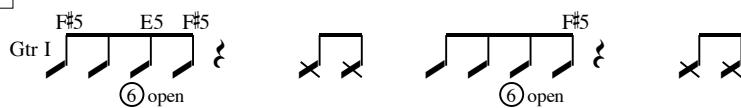
2.

G5 C5C#5 G#5A5      G5 C5C#5 G#5A5      G5 C5C#5 G#5A5      G5 C5C#5 G#5A5

T  
A  
B

**D Interlude**

G5 C5 C#5 G#5 A5



33

Gtr II

Gtr II

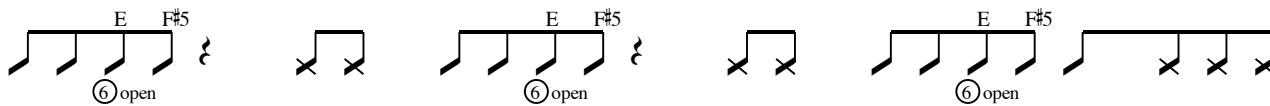
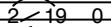


T

Gtrs I, III

Gtr III

T



36

T



P.M.-----1

T



39

Sheet music for guitar, measures 39-40. The top section shows two sets of fretboard diagrams for chords E and F#5, with fingerings: ⑥ open and ⑥ 2fr. The main staff has a treble clef, a key signature of one sharp, and a tempo of 39. It features eighth-note patterns with grace notes and slurs. The tablature below shows strings T, A, and B with note heads and vertical bar markers. Performance markings include "1/2" with arrows, "Full", "P.M.", and "sl.". The bottom section continues with similar patterns and tablature, ending with a "16" over a sixteenth-note stroke.

## **E | Outro-Chorus**

42 G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

Gtrs I, III ***f***

T

A	5	5	6	6	7	7	7	5	5	6	6	7	7	7
B	3	0	3	4	0	4	5	5	5	0	3	0	4	5
					<i>sl.</i>								<i>sl.</i>	

Gtr II ***f***

T	3		4	5	5	5	3	3	4	5	5	5
A	x	5	6	x	7	x	x	5	6	x	7	x
B	5	3	6	6	7	7	7	5	5	6	6	7
	0	0	<i>sl.</i>	0	<i>sl.</i>	0	<i>sl.</i>	0	0	<i>sl.</i>	0	<i>sl.</i>

G5            C5    C $\sharp$ 5            G $\sharp$ 5    A5            G5            C5    C $\sharp$ 5            G $\sharp$ 5    A5

44

T  
A  
B

T  
A  
B

G5            C5    C $\sharp$ 5            G $\sharp$ 5    A5            G5            C5    C $\sharp$ 5            G $\sharp$ 5    A5

46

T  
A  
B

let ring---

T  
A  
B

let ring---

48

G5 C5 C#5 G#5 A5 G5 C5 C#5 G#5 A5

T A B

5 6 6 7 7 7  
5 6 6 7 7 7  
3 0 3 4 4 5 5 5 0 5

5 6 6 7 7 7  
5 6 6 7 7 7 7 7  
0 4 5 5 5 5 5 5

sl. sl. sl.

let ring---| let ring---|

T A B

3 3 3 3 3 5 5 5 0 3 3 3 3 3 5 5 5 0  
0 0 0 0 0 0 0 5 4 4 4 5 5 7 7 7 5 4 4 4 5 5 7 7 7

sl. sl. sl. sl.